

# Somerset Art Works

## Creative Pathways Bursaries 2019

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**Creative Pathways** is a professional development programme that aims to provide tailor-made support for our artist members to develop their practice and to deliver high-quality work. The programme offers different levels of support throughout the year. Since 2011, more than 30 artists have participated in the programme. From 2017, the programme was specifically for Emerging Artist Members and tailored for those in their early career stage, showcasing their work during Art Weeks Festival and Somerset Open Studios event. It is now also part of our extensive Artist Development Programme since we became an Arts Council England National Portfolio Organisation in 2018.

[somersetartworks.org.uk/artistdevelopment](http://somersetartworks.org.uk/artistdevelopment)

[somersetartworks.org.uk/creativepathways](http://somersetartworks.org.uk/creativepathways)

This year, within the context of the Somerset Art Weeks Festival, we offer 4 bursaries to early career artists in Somerset to explore their artistic practices and widening their audiences. The bursary includes mentoring and training support, and the opportunity to create new work in Somerset Art Weeks Festival 2019 (21 September - 6 October) in any medium and in one of the following settings, including in our partner venues/organisations with specific support:

1. **Clayhill Arts, Bridgwater**

Opportunity to develop and present your work at Clayhill Arts, a dedicated arts complex built for the purpose of supporting creative professionals, alongside artist Pennie Elfick. Pennie is based in Somerset and currently developing large scale sculptural work which responds to the landscape around Clayhill Arts.

**Clayhill Arts** [www.clayhillarts.co.uk](http://www.clayhillarts.co.uk)

**Pennie Elfick** [pennieelfick.co.uk](http://pennieelfick.co.uk)

2. **Close Ltd, Taunton**

Opportunity to develop and present your work at a stunning and spacious venue within an exhibition featuring UK artists with an international profile, curated by Freeny Yianni, curator/art consultant and artist mentor of Close Ltd. You will also take part in a specially-invited event during Art Weeks Festival. This opportunity is specifically for those whose practice focuses on contemporary/conceptual, fine art, print, craft or sculpture.

**Close Ltd** [www.close ltd.com](http://www.close ltd.com)

3. **Dove Studios, Butleigh near Glastonbury**

You will be offered a week-long residency opportunity at Dove Studios to research and develop your work responding to the materials, environment and context that Dove Studios has offered, and presenting your work as part of Amazing Space III; with mentoring support from artist Bronwen Bradshaw. This is suitable for artist works in cross-disciplinary, site-specific, performance, outdoor, collaboration and found materials.

Dove Studios [dovearts.wordpress.com](http://dovearts.wordpress.com)

Bronwen Bradshaw [bronwenbradshaw.wordpress.com](http://bronwenbradshaw.wordpress.com)

4. Others, identified by the applicant, i.e. multi-site, venue of your own choice, non-venue based project, online or public spaces

*\*Please indicate your preferences of venue in your application. We recommend that you select a venue & location that is within 20 miles travelling distance and under 30 mins in traveling time.*

*Please DO NOT contact our partner venues/organisations regarding the bursary.*

*Shortlisted artist will be notified by the 5 April and will be invited for an interview between 9th - 12 April.*

**The bursary participant will receive the following:**

- Free entry to the Somerset Art Weeks Festival (we will refund your registration fee, if you have already registered for the event and since decided to take part in the Creative Pathways programme.)
- Free 1 year SAW Emerging Artist Membership (For existing members, free membership for 2019 - 2020)
- 3 hrs digital training with Somerset Film
- Part of peer support networks
- Mentoring, advice and support on artistic development and marketing
- A material fee up to £250

**The bursary participant will be committed to the following:**

- Attend 1 introductory session and 2 development sessions with SAW. You will be responsible for your own transport
- Develop a new body of work
- Responsible for the organisation, production, installation, interpretation and de-installation of the work during Somerset Art Weeks Festival, or closely liaise with the venue and relevant partners
- Provide information and images for Somerset Art Weeks publicity
- Document the process on our Artist Development blog
- Evaluate the process and submit a written final report

**Eligibility**

- Artist of any age who has left full time art-related undergraduate or postgraduate degree within the last 3 years or exhibited your work in professional settings or takes part in Open Studios Event for the first time in the last three years.
- Artist works on contemporary visual arts practice, including installation, sculpture, sound, performance, craft, new media, digital, multidisciplinary, moving image and site-specific.
- Somerset Art Works welcome artists from diverse backgrounds. Please also see our [Equal Opportunity Policy](#).

**Submit your application**

Please send your application to Zoe Li, Programme Associate by emailing [zoe.li@somersetartworks.org.uk](mailto:zoe.li@somersetartworks.org.uk) **Extended Deadline : Friday 5 April, 5pm.**

1. Your professional CV, including your contact details, website or weblink to show the profile of your work, and 2 referee's names and contact details.

2. A covering letter (no more than 2 pages) outlining :
- your relevant skills, expertise and experience
  - what you hope to achieve by receiving the bursary and how this may support you to develop your artistic practice in the future
  - your development needs, i.e. mentoring, peer to peer support, training, etc. in relation to your proposal.
  - A brief proposal of the work you wish to develop, including the idea behind the work, approach, materials, process; referencing your proposal to include weblink or website containing images of your current and/or previous works.
  - Preference of our partner venue or location/venue of your choice.

### **Selection Criteria**

Selection will be based upon the following:

- The quality of your work and the proposal
- The viability of your project idea, including logistics and your ability to deliver the project
- The impact of the bursaries in contributing to the development of artistic practice and audiences for your work

### **Enquiry**

For an informal discussion, please arrange a phone conversation with Zoe Li, Programme Associate by emailing [zoe.li@somersetartworks.org.uk](mailto:zoe.li@somersetartworks.org.uk)

Creative Pathways 2019 is kindly supported by Arts Council England, Friends of SAW. Partnership with Clayhill Arts, Close Ltd and Dove Studios.



C L O S E



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Somerset Art Works is a registered charity and membership organisation.  
Somerset's only countywide agency dedicated to developing the visual arts.  
Part of the Arts Council England's National Portfolio of funded organisations for 2018-2022.

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