

Creative Pathways Bursaries 2017

Professional Development for artists in Somerset

Creative Pathways is a professional development programme that aims to provide tailor-made support for artist members in Somerset to develop their practice and to deliver high-quality work. The programme offers different levels of supports throughout the year.

This year, in responding to *'Prospect'*, the focus of our creative programme in 2017-2018, Somerset Art Works offer 4 bursaries to Somerset based artists in early stage of their career to explore the prospect of progressing their artistic practice and widening their audiences. The bursary includes mentoring and training support, and the opportunity to create new work in Somerset Art Weeks Festival 2017 (23 September - 8 October) in any medium and in his/her chosen location/venue in responding to the curatorial theme of *'Prospect'*.

'Prospect' is open for interpretation as follows:

[Noun] The possibility or likelihood of some future event occurring; A mental picture of a future or anticipated event; Chances or opportunities for success or wealth; A person regarded as likely to succeed or as a potential customer, client; A place likely to yield mineral deposits; An extensive view of landscape.

[Verb] Search for mineral deposits, especially by drilling and excavation; Search for; seek.

[Synonyms] likelihood, hope, expectation, anticipation, (good/poor) chance, chances, odds, probability, possibility, likeliness, promise, lookout

Late Middle English (as a noun denoting the action of looking towards a distant object): from Latin prospectus view, from prospicere look forward, from pro-forward + specere to look. Early use, referring to a view of landscape, gave rise to the meaning 'mental picture' (mid 16th century), whence 'anticipated event'.

The bursary winners will receive the followings:

- Free entry to the Somerset Art Weeks Festival (we will refund your registration fee, if you have already registered for the event and since decided to take part in the Creative Pathways programme.)
- Free 1 year SAW Emerging Artist Membership (For existing members, free membership for 2017 - 2018)
- Mentoring, advice and support on artistic development and marketing
- A material fee up to £250

The bursary winners will be committed to the following:

- Attend 1 introductory session and 2 development sessions at SAW. You will be responsible for your own transportation
- Develop a new body of work in response to the theme *'Prospect'*

- Responsible for the organisation, production, installation, interpretation and de-installation of the work during Somerset Art Weeks Festival, or closely liaise with the venue and relevant partners.
- Provide information and images for Somerset Art Weeks publicity
- Documenting the process on our Creative Pathways blog
- Evaluate the process and submit a written final report

Eligibility

- Artist of any age who has either left college and/or set up their first professional studio or workshop in the last 3 years.
- Artist works on contemporary visual arts practice, including installation, sculpture, sound, performance, new media, digital, multidisciplinary, moving image and site-specific.

Submit your application

Please send your application to Somerset Art Works at admin@somersetartworks.org.uk
Deadline Thursday 30 March, 5pm.

- Your professional CV, including your contact details and 2 references' names and contact details.
- A covering letter (no more than 1 page) outlining your relevant skills, expertise and experience, what you hope to achieve by receiving the bursary and how this may support you to develop your artistic practice in the future; Your professional development needs, i.e. mentoring, peer to peer support, training, etc. in relation to your proposal
- Project Proposal (no more than 300 words) an outline of the work you wish to develop, including the idea behind the work, approach, materials, process, proposed venue/location; and how would you engage the audiences/visitors during the event.
- 5 images of your recent work in one single document in word doc or pdf format no more than 5MB in file size.

Selection Criteria

Selection will be based upon the following:

- Quality of your work and the proposal
- Viability of your project idea, including logistic and your ability to deliver the project
- The impact of the bursaries in contributing to the development of artistic practice and audiences for your work

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Somerset Art Works www.somersetartworks.org.uk

